

Northern Wyoming Community College District
– Sheridan College –

MUSC 2030 Written Theory III (3 credits)

Fall 2020 • MWF • 10:00-10:50 PM

Whitney 130 • Music Department • Fine and Performing Arts Division

Instructor and Contact Information

Dr. Christian Erickson

Office: Whitney 140-J

Office hours: MF 11:00 AM; TWTh 1:00 PM (additional hours by appointment)

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Course Description

This course provides further development of concepts presented in MUSC 1040 Written Theory II including counterpoint, chromatic harmony, and form and analysis.

Prerequisites

MUSC 1040 Written Theory II

Co-requisites

MUSC 2035 Aural Theory III and MUSC 2290 Keyboard Theory III

Purpose

This course provides further development of concepts presented in MUSC 1040 Written Theory II including modulation, counterpoint, and form and analysis.

Course Format

Lecture

Grading

Letter

Texts/Materials

- Clendinning, Jane Piper, and Elizabeth West Marvin. *The Musician's Guide to Theory and Analysis* (3rd ed.). New York: W. W. Norton & Company, 2016.
- Clendinning, Jane Piper, and Elizabeth West Marvin. *The Musician's Guide to Theory and Analysis Workbook* (3rd ed.). New York: W. W. Norton & Company, 2016.
- Clendinning, Jane Piper, and Elizabeth West Marvin. *The Musician's Guide to Theory and Analysis Anthology* (3rd ed.). New York: W. W. Norton & Company, 2016.
- Pens, pencils, erasers, notebook, etc.
- Manuscript paper (available in the bookstore or online)
- Access to a computing device with an internet connection and a browser
- USB flash drive, 2 GB or larger

Minimum Student Outcomes

Upon completion of MUSC 2030 Written Theory III, the student will be able to:

- identify and analyze harmonic modulations to closely-related keys.
- recognize standardized 17th- and 18th-century formal structures (binary, ternary, and variations)
- identify, analyze and compose 18th century-style contrapuntal genres.
- identify and apply "borrowed" chords (modal mixture).
- identify and apply chromatic chords of the 18th and 19th centuries (borrowed chords, Neapolitan sixth chord and augmented sixth chords).
- recognize typical formal structures found in vocal music, including popular styles.
- identify, analyze and compose chromatic harmony in 4-part texture.

Approximate Final Grade Evaluation

40% — Homework Worksheets

30% — Exams (2 @ ~15% each)

20% — Quick Quizzes

10% — Semester Composition

Descriptions of Graded Course Components

Homework Worksheets: [Assigned on a daily basis] Homework that reinforces concepts studied in class will be assigned on a regular basis. Note that the bulk of your grade, unlike many other college courses, is *not* based on written exams, but rather on regular practice necessary to complete these homework worksheets. It is important that you complete all worksheets in a timely manner to develop understanding and fluency in music theory. In order to maximize opportunities for practice and mastery, allowing for students to “learn from their mistakes” without fear of penalty, worksheets assigned at the beginning of a chapter will generally be given a completion grade. Those assigned at or towards the end of a chapter will be letter-graded.

Exams: [Letter-graded; two total; each worth about 15% of your final grade] Exams may cover any material from the text, handouts, class activities, videos, assignments, and lectures. Please make immediate note of exam days on our attached course schedule.

Quick Quizzes: [Given daily] Timed quick quizzes based on the prior meeting’s reading assignment will be administered regularly throughout the semester. Quizzes are given at the top of the hour at the beginning of class. These quizzes cannot be made up or completed in advance, and they will be collected at five minutes after the hour. Missing a quiz here and there will not significantly affect your final grade, but consistent performance on them is important. Therefore, please be punctual for our meetings.

Semester Composition: [Worth 10% of your final grade] A semester composition will be completed during the final four weeks of this course. Students will be able to choose from a list of suggested types of pieces. The list will be distributed shortly after mid-term.

Attendance: While not directly factored into your grade, attendance and participation are vital to learning. Students are expected to attend class regularly, arrive on time, and stay for the entire session. You are responsible for learning all material covered in class whether you are present or not. If you do miss a meeting or a portion of one, please ask a classmate if you may review his or her notes. See also “College Attendance Policy” on Page 5 of this syllabus for institutional expectations on this matter.

Course Websites

Our class companion website for this course is available at proferickson.com. Here you'll find printable documents (such as the syllabus and other handouts), assignments, resources, links to useful sites, and audio files. Any copyright-protected material will be posted in a password-protected directory (login: musc, password: 2030).

Late and Incomplete Assignments

Just as regular practice for lessons and ensembles is vital for the growth of musicianship, so too is consistent reinforcement of concepts and skills explored and developed in academic music classes. Therefore it is the policy of the Sheridan College Department of Music to expect our students to complete assignments by prescribed due dates. Assignments submitted after the due date will NOT be accepted. In the event of a *documented* emergency, late work *may* be accepted at the discretion of the instructor. **Note:** As the course officially ends after the administration of the final exam, no late work will be accepted after our scheduled final exam time concludes.

Absences and Make-up Policy

In cases of school-sponsored activities or illness resulting in an absence by the student, it is the student's responsibility to notify the instructor in advance of the missed class. Absences with advance notice are considered "excused." Students are responsible for all reading, listening and other homework assigned during the absence. Absences without prior notification to the instructor ("unexcused") will automatically result in forfeiture of any possible points associated with the missed class. Quick Quizzes are exempt from this policy as they must be completed in class and cannot be made up or taken in advance.

Course Withdrawal/Petition for Incomplete Grade

On occasion, unforeseen circumstances may interfere with a student's ability to complete a course or to accomplish a satisfactory level of personal academic achievement. If you find yourself in this situation, I encourage you to visit with me to evaluate your options. Rarely is a grade unsalvageable if a student is willing to take the steps necessary to rectify it. If, however, a student is ever unable to fully devote his or her energies to the coursework, withdrawal may be the best option. Consult the

college's academic calendar for the withdrawal deadline. Paperwork for withdrawals can be obtained from the Office of Records and Admissions.

A temporary grade of "I" or "incomplete" is available to students who cannot finish the course due to an emergency situation that arises late in the semester. The administration of an incomplete is at the instructor's discretion. Although I can be flexible depending on the circumstances of the student, my general policy is that the student should have at least 75% of the course completed and have a current grade of C or better at the time of the request for the incomplete grade. The incomplete portion of the course must be completed by the end of the semester following the request (summer sessions excluded) or the "I" will revert to an "F."

Northern Wyoming Community College District Policies

Academic Honesty Statement: Students are expected to maintain the highest standards of academic honesty and integrity. Academic honesty means performing all academic work without lying, cheating, deceit, plagiarism, misrepresentation, or unfairly gaining advantage over any other student. Violations of academic honesty are in violation of District standards for student conduct and shall result in disciplinary action.

Institutional Attendance Policy: Regular attendance is expected of all students attending NWCCD so they may fully benefit from the educational experience. Students receiving financial aid must regularly attend class and actively participate in their coursework in order to earn their aid. Students failing to do so may be held liable for returning financial aid funds. Visit the Office of Financial Aid Services for more information.

Disability Statement: Students with disabilities who believe they may need accommodations in this class must contact the disabilities services coordinator on their campus as soon as possible to request such accommodations.

A complete list of official college policies can be found on the NWCCD website by pointing your browser to this shortcut: **bit.ly/scpolicies**

Course Calendar

Subject to revision. Homework will be assigned in class. Quizzes are over the previous day's assigned reading.

Meeting 1, August 24

- **Topics:** Syllabus Formalities; Review of Tonal Primary and Secondary Function; Tonicizing Scale Degrees other than V
 - **Reading Assignment:** Chapter 21, pp. 427-432 (up to "Secondary-Function Chords in Musical Contexts")
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Meeting 2, August 26

- **Topics: Quick Quiz 1 (over previous meeting's reading/homework assignment);** Secondary-Function Chords in Musical Contexts
 - **Reading Assignment:** Chapter 21, pp. 432-437
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Meeting 3, August 28

- **Topics: Quick Quiz 2;** Spelling Secondary Dominant and Leading-Tone Chords
 - **Reading Assignment:** Chapter 21, pp. 438-439
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Meeting 4, August 31

- **Topics: Quick Quiz 3;** Resolving Secondary Dominant and Leading-Tone Chords
 - **Reading Assignment:** Chapter 21, pp. 440-444
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Meeting 5, September 2

- **Topics:** Modulation to Closely-Related Keys; Pivot-Chord Modulations
 - **Reading Assignment:** Chapter 22, pp. 448-453
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Meeting 6, September 4

- **Topics: Quick Quiz 4;** Pivot-Chord Modulations and Closely-Related Keys, continued
 - **Reading Assignment:** Chapter 22, pp. 456-457
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September 7 — Labor Day; College Closed

Meeting 7, September 9

- **Topics: Quick Quiz 5;** Other Pivot-Chord Modulations (up to "Direct Modulations")
 - **Reading Assignment:** Chapter 22, pp. 458-461
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Meeting 8, September 11

- **Topics: Quick Quiz 6;** Direct Modulations
 - **Reading Assignment:** Chapter 22, pp. 461-468
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Meeting 9, September 14

- **Topics:** Binary Forms
 - **Reading Assignment:** Chapter 23, pp. 470-480 (up to "Writing Binary-Form Pieces")
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Meeting 10, September 16

- **Topics: Quick Quiz 7;** Writing Binary Forms
 - **Reading Assignment:** Chapter 23, pp. 480-483
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Meeting 11, September 18

- **Topics: Quick Quiz 8;** Ternary Forms; Composite Forms
 - **Reading Assignment:** Chapter 23, pp. 484-486 (up to "Binary Forms as Part of a Larger Formal Scheme")
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Meeting 12, September 21

- **Topics: Quick Quiz 9;** Binary Forms as Part of a Larger Formal Scheme
 - **Reading Assignment:** Chapter 23, pp. 486-488
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Meeting 13, September 23

- **Topics:** Intro to Contrapuntal Genres
 - **Reading Assignment:** Chapter 24, pp. 490-493 (up to "Invention and Fugue: The Exposition")
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Meeting 14, September 25

- **Topics: Quick Quiz 10;** 2-Part Invention Analysis; Intro to Fugue
 - **Reading Assignment:** Chapter 24, pp. 493-497 (through "Try it #1")
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Meeting 15, September 29

- **Topics: Quick Quiz 11;** The Fugue, continued
 - **Reading Assignment:** Chapter 24, pp. 497-502
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Meeting 16, September 30

- **Topics: Quick Quiz 12;** Additional Features of Contrapuntal Genres
 - **Reading Assignment:** Chapter 24, pp. 503-512
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Meeting 17, October 2

- **Topics:** Intro to Variation; Continuous Variations Form
 - **Reading Assignment:** Chapter 25, pp. 514-519
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Meeting 18, October 5

- **Topics: Quick Quiz 13;** Sectional Variations Form
 - **Reading Assignment:** Chapter 25, pp. 520-525 (up to "Rondo")
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Meeting 19, October 7

- **Topics: Quick Quiz 14;** Musical Topics in Variations Forms
 - **Reading Assignment:** Chapter 25, pp. 526-528
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Meeting 20, October 9

- **Topics: Quick Quiz 15;** Review of Variation Forms
 - **Reading Assignment:** Review Chapter 25
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Meeting 21, October 12

- **Mid-Term Exam** over Chapters 21-25
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Meeting 22, October 14

- **Topics:** Intro to Modal Mixture
 - **Reading Assignment:** Chapter 26, pp. 530-534 (Through "Try it #2")
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Meeting 23, October 16

- **Topics: Quick Quiz 16;** More on Modal Mixture
 - **Reading Assignment:** Chapter 26, pp. 535-540 (up to "Mixture and the Cadential 6/4 Chord")
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October 19 — Fall Break; College Closed

Meeting 24, October 21

- **Topics: Quick Quiz 17;** Mixture, continued
 - **Reading Assignment:** Chapter 26, pp. 540-544 (up to “Mixture and Modulation”)
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Meeting 25, October 23

- **Topics: Quick Quiz 18;** Mixture and Modulation
 - **Reading Assignment:** Chapter 26, pp. 544-546
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Meeting 26, October 26

- **Topics:** Chromatic Predominant Chords; The Neapolitan Sixth Chord
 - **Reading Assignment:** Chapter 27, pp. 548-555
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Meeting 27, October 28

- **Topics: Quick Quiz 19;** More on the Neapolitan Sixth
 - **Reading Assignment:** Chapter 27, pp. 556-557
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Meeting 28, October 30

- **Topics: Quick Quiz 20;** Augmented-Sixth Chords
 - **Reading Assignment:** Chapter 27, pp. 558-563 (up to “Approaches to Augmented-Sixth Chords”)
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Meeting 29, November 2

- **Topics: Quick Quiz 21;** Augmented-Sixth Chords Wrap-Up
 - **Reading Assignment:** Chapter 27, pp. 563-567
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Meeting 30, November 4

- **Topics:** Intro to Vocal Forms; Three-Part Vocal Forms
 - **Reading Assignment:** Chapter 28, pp. 569-576
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Meeting 31, November 6

- **Topics: Quick Quiz 22;** Strophic Song
 - **Reading Assignment:** Chapter 28, pp. 577-584 (up to “Other Vocal Forms”)
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Meeting 32, November 9

- **Topics: Quick Quiz 23;** Modified Strophic and Through-Composed Forms
 - **Reading Assignment:** Chapter 28, pp. 584-588
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Meeting 33, November 11

- **Topics: Quick Quiz 24;** French Mélodie
 - **Reading Assignment:** Chapter 28, pp. 589-591
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Meeting 34, November 13

- **Topics:** Intro to Chromatic Harmony; Chromatic Elaboration of Diatonic Frameworks
 - **Reading Assignment:** Chapter 30, pp. 618-624
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Meeting 35, November 16

- **Topics: Quick Quiz 28;** Chromatic Voice Exchanges and the Common-Tone Diminished Seventh "Chord" and Augmented-Sixth "Chord"
 - **Reading Assignment:** Chapter 30, pp. 625-631
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Meeting 36, November 28

- **Topics: Quick Quiz 29;** Chromatic Mediants and Submediants
 - **Reading Assignment:** Chapter 30, pp. 632-639
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Meeting 37, November 20

- **Topics: Quick Quiz 30;** Chromatic Harmony Lab Day
 - **Reading Assignment:** Review Chapter 30
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Meeting 39, November 23

- **Final Exam, 10:00 AM - 11:15 AM**
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Final composition: 1st Draft due December 3; 2nd Draft due December 10
