

Northern Wyoming Community College District
– Sheridan College –

MUSC 2035 Aural Theory III (1 credit)

Fall 2022 • TTh • 10:00-10:50 PM

Whitney 130 • Music Department • Fine Arts Division

course webpage at proferickson.com

Instructor and Contact Information

Dr. Christian Erickson

Office: Whitney 140-J

Office hours: MTWTh 1:00 PM; F 11:00 AM (additional hours by appointment)

(307) 675-0732

cerickson@sheridan.edu

Course Description

This course offers students an opportunity to develop advanced techniques and methods related to the skills learned in MUSC 1045 Aural Theory II. Emphasis is placed on chromatic harmony and formal structures in music.

Prerequisites

MUSC 1045 Aural Theory II

Co-requisites

Students seeking the Music AFA degree should enroll in MUSC 1302 Class Piano III and MUSC 2030 Written Theory III.

Purpose

This is a required course for music majors and minors. The skills practiced and learned will provide the student with the fundamental knowledge of music theory required for further study in the discipline.

Course Format

Lecture

Grading

Letter

Texts/Materials

- Clendinning, Jane Piper, and Elizabeth West Marvin. *The Musician's Guide to Aural Skills: Sight-Singing, Rhythm-Reading, Improvisation, and Keyboard Skills* (4th ed.). New York: W. W. Norton & Company, 2021.
- Clendinning, Jane Piper, and Elizabeth West Marvin. *The Musician's Guide to Aural Skills: Ear-Training* (4th ed.). New York: W. W. Norton & Company, 2021.
- Pens, pencils, erasers, notebook, etc.
- Manuscript paper (available in the bookstore or online)
- Over-the-ear headphones with a 3.5 mm mini-stereo plug and 1/4" adapter
- Access to a computer with an internet connection
- USB flash drive, 4GB or larger

Minimum Student Outcomes

Upon completion of MUSC 2035 Aural Theory III, the student will be able to:

- sight-sing melodies that employ implied secondary function.
- sight-sing melodies that utilize modal mixture and predominant "color" chords.
- sight-sing melodies that modulate to closely-related keys.
- perform and transcribe rhythmic patterns and pieces that utilize asymmetrical and changing meters, super-subdivided beats in slow tempos, and syncopations found in popular music.
- improvise short musical performances using a prescribed set of parameters.
- develop listening skills pertaining to the recognition of common musical forms including invention, fugue, vocal forms, and popular music forms.
- transcribe melodies and harmonic progressions that employ chromaticism, secondary function, and modulation.

Approximate Final Grade Evaluation

40% — Recitations (4 @ ~10% each)

20% — Homework: Try It Dictations (10 @ ~2% each)

20% — Homework: Contextual Listening (10 @ ~2% each)

20% — Dictation Exams (2 @ ~10% each)

Descriptions of Graded Course Components

Homework Assignments: [One set of "Try it" exercises and one Contextual Listening exercise from each chapter studied letter-graded; assigned on a daily basis] Homework will include sight-singing exercises, short melodic, rhythmic, and harmonic dictation exercises, and longer transcriptions of passages from music literature. At least one assignment per chapter will be collected and given a letter grade. Most assignments will *not* be submitted to the instructor, but will be discussed in class so that students can practice and hone listening skills without fear of a poor grade. Please resist the temptation of skipping assignments that I don't collect. Although it will not affect your grade in the short run, the lack of practice that the assignments afford will most definitely affect your performance on the items that I *do* grade.

Homework Assignments: [Inductive Listening exercises completion graded; One Contextual Listening exercise from each chapter studied letter-graded; assigned on a daily basis] Homework will include sight-singing exercises, short melodic, rhythmic, and harmonic dictation exercises, and longer transcriptions of passages from music literature. At least one assignment per chapter will be collected and given a letter grade. Most assignments will *not* be submitted to the instructor, but will be discussed in class so that students can practice and hone listening skills without fear of a poor grade. Please resist the temptation of skipping assignments that I don't collect. Although it will not affect your grade in the short run, the lack of practice that the assignments afford will most definitely affect your performance on the items that I *do* grade.

Dictation Exams: [Letter-graded; two total; each worth about 10% of your final grade] Two exams will be administered in which you'll transcribe a number of short melodic, rhythmic, and/or harmonic examples. A longer transcription of a work from music literature will also be included. Both exams will be administered in the Mac lab.

Attendance: While not directly factored into your grade, attendance and participation are vital to learning. Students are expected to attend class regularly, arrive on time, and stay for the entire session. You are responsible for learning all material covered in class whether you are present or not. If you do miss a meeting or a portion of one, please ask a classmate if you may review his or her notes. See also "College Attendance Policy" on the Page 5 of this syllabus for institutional expectations on this matter.

Course Websites

Our class companion website for this course is available at proferickson.com. Here you'll find printable documents (such as the syllabus and other handouts), assignments, resources, links to useful sites, and audio files. Any copyright-protected material will be posted in a password-protected directory (login: *musc*, password: 1045).

Late and Incomplete Assignments

Just as regular practice for lessons and ensembles is vital for the growth of musicianship, so too is consistent reinforcement of concepts and skills explored and developed in academic music classes. Therefore it is the policy of the Sheridan College Department of Music to expect our students to complete assignments by prescribed due dates. Assignments submitted after the due date will NOT be accepted. In the event of a documented emergency, late work may be accepted at the discretion of the instructor. **Note:** As the course officially ends after the administration of the final exam, no late work will be accepted after our scheduled final exam time concludes.

Absences and Make-up Policy

In cases of school-sponsored activities or illness resulting in an absence by the student, it is the student's responsibility to notify the instructor in advance of the missed class. Absences with advance notice are considered "excused." Students are responsible for all reading, listening and other homework assigned during the absence. Absences without prior notification to the instructor ("unexcused") will automatically result in forfeiture of any possible points associated with the missed class.

Course Withdrawal/Petition for Incomplete Grade

On occasion, unforeseen circumstances may interfere with a student's ability to complete a course or to accomplish a satisfactory level of personal academic achievement. If you find yourself in this situation, I encourage you to visit with me to evaluate your options. Rarely is a grade unsalvageable if a student is willing to take the steps necessary to rectify it. If, however, a student is ever unable to fully devote his or her energies to the coursework, withdrawal may be the best option. Consult the college's academic calendar for the withdrawal deadline. Paperwork for withdrawals can be obtained from the Office of Records and Admissions.

A temporary grade of "I" or "incomplete" is available to students who cannot finish the course due to an emergency situation that arises late in the semester. The administration of an incomplete is at the instructor's discretion. Although I can be flexible depending on the circumstances of the student, my general policy is that the student should have at least 75% of the course completed and have a current grade of C or better at the time of the request for the incomplete grade. The incomplete portion of the course must be completed by the end of the semester following the request (summer sessions excluded) or the "I" will revert to an "F."

Northern Wyoming Community College District Policies

Academic Honesty Statement: Students are expected to maintain the highest standards of academic honesty and integrity. Academic honesty means performing all academic work without lying, cheating, deceit, plagiarism, misrepresentation, or unfairly gaining advantage over any other student. Violations of academic honesty are in violation of District standards for student conduct and shall result in disciplinary action.

Institutional Attendance Policy: Regular attendance is expected of all students attending NWCCD so they may fully benefit from the educational experience. Students receiving financial aid must regularly attend class and actively participate in their coursework in order to earn their aid. Students failing to do so may be held liable for returning financial aid funds. Visit the Office of Financial Aid Services for more information.

Disability Statement: Students with disabilities who believe they may need accommodations in this class must contact the disabilities services coordinator on their campus as soon as possible to request such accommodations.

A complete list of official college policies can be found on the NWCCD website by pointing your browser to this shortcut: mcaf.ee/7018c

Course Calendar

Subject to revision. Homework assigned in class is due at beginning of the next class meeting.

8/29 - 9/6	Chapter 21 Activities
9/8 - 9/15	Chapter 22 Activities
9/22	Due date for Recitation I
9/20 - 9/27	Chapter 23 Activities
9/29 - 10/6	Chapter 24 Activities
10/13	Due date for Recitation II
10/11 - 10/13	Chapter 25 Activities
10/20	Mid-Term Exam in W139
10/25 - 10/27	Chapter 26 Activities
11/3	Due date for Recitation III
11/1 - 11/8	Chapter 27 Activities
11/10 - 11/7	Chapter 28 Activities
12/1	Due date for Recitation IV
11/28 - 12/1	Chapter 29 Activities
12/6 - 12/13	Chapter 30 Activities
12/15	Final Dictation Exam in W139