Cheatsheet 10: Live Loops—More Tips and Tricks

Load a Blank Live Loops Session

- From the Quick Start window, choose **Live Loops**

Three Ways of Adding Content to the Grid

- Drag a file from the Finder to a cell.
- Drag a loop from the Loop Browser to a cell.
- Record directly to a cell.

Setting Playback Quantization

- You can quantize the start time of cells to ensure that all cells play in sync. This can be adjusted in the **Quantize Start** pull-down menu (upper right area of the grid).
- If you set the **Quantize Start** value to **Off**, the loops start playback immediately when you click their Play button.
- You can also set the **Quantize Start** value for individual cells. This can be especially useful when you work with chord progressions. Sometimes bass or melodic loops can sound dissonant if the chords in a progression aren't correctly synced them.

Edit Cells

- To edit a cell, select it in the grid by clicking on its name at the top of the cell. Once you select a cell, its parameters appear in the Cell inspector.
- You can adjust length, transposition, forward/reverse playback and more.

Using Remix FX

- Remix FX is a plug-in that includes a set of buttons, sliders, and XY pads you can use to control several real-time effects common to electronic and dance music. It is intended mainly for use on the stereo output bus, but you can insert the plug-in on any type of signal in your project.

- To load Remix FX on your stereo output bus, click the top slot and choose **Multi Effects > Remix FX**

- To view Remix FX do one of the following:

    - Click the plug-in slot to open it in a floating window, or…

    - Click the **Smart Controls** icon (or press '**s**'). From the pull-down menu in the upper left of the Smart Control panel, choose **Master**, then click the **Remix FX** tab in the upper center of the Smart Controls panel.

- If you have an iOS device running v. 13.1 or later, you can download and use Logic Remote for a more tactile experience with Live Loops.