

## Intro to World Music

- General
  - Unified by language & religion
  - Musically diverse
  - Syncretic hybrid of indigenous, European, and African cultures
- Elements of Traditional Latin American Music
  - Use of European harmony
  - Parallel thirds
  - Paired phrases (*coplas*)
  - Distinctive dance rhythms
  - Use of rhythm guitar
- Instruments
  - Indigenous
    - simple flutes, drums, and rattles
    - *berimbau* (played w/*caxixi*)
  - Instruments of European Origin
    - violin
    - trumpet
    - clarinet
    - accordion
    - saxophones
    - harps
    - guitars
      - *jarana*
      - *requinto*
      - *huapanguera*
      - *bajo sexto*
      - *guitarrón*
  - Instruments of African Origin
    - Idiophone
      - *claves*
    - Membranophones
      - *congas*
      - *bongos*
      - *timbales*
- Dance Rhythms
  - Asymmetrical division of the beat creating syncopation
  - 3:2 relationships
    - e.g. compound duple [3+3 div.] alternating with simple triple [2+2+2 div.] (*sesquialtera*)
    - 3 against 2 polyrhythm
- Dance & Dance Rhythm Examples
  - *Habañera* rhythm
  - *Malambo*
  - *Joropo*
  - *Tango*