

▼ Western Europe: Elements/Art, Folk, and Pop Music

▼ Cultures Studied

- Austria
- Ireland
- Spain

▼ Elements

- Notation
- Tuning system — equal temperament
- Use of Harmony
- Diatonic Modes — major & minor
- Goal-directed phrases
- Regular phrase lengths
- Strophic forms in folk songs

▼ Western Harmony

- Consonance vs. dissonance
- Chords/Triads
- Harmonic progression

▼ Folk Music

- Singing was primary medium to convey music
- Melodies narrow in range, short and strophic
- Instrumental music kept distinct from sung music

▼ Ballad (strophic form)

- Broadside: ballad that carried news and historical tales through instruments capable of playing chords (accordion or guitar)

▼ Rise of Popular Music

- Transition of music from cultural privilege to widespread commodity, ca. 18th - 19th centuries
- Musical traits of popular music

- Mass media dissemination in the 20th century