

Cheatsheet 11: Scoring to Picture

Setup & Import

- Open Logic and set up an empty project with a single audio track.
- Save your project to the Desktop making sure you check the “Copy Movie Files to Project Folder Option” to keep your film clip consolidated with your scoring project.

Opening a Movie

- From the **File** menu, choose **Movie > Open Movie...**
- Navigate to your movie file and open it.
- Leave the default options checked and click **OK**.
- If you get any prompts to change sample or frame rates, stick with the defaults.

Muting the Movie's Audio Track

- If you left the default import options in place, Logic will extract the soundtrack from your clip (if it had one) and place the extracted soundtrack in an audio track. To turn it off, simply mute the track or delete it altogether.
- If you didn't leave the import options in place, choose **File > Movie > Import Audio from Movie** to place the soundtrack on an audio track. Mute the track.

Marking Cue Points/Hit Points

- Turn on the Markers display above the track arrange area if it's not showing (right- or control-click the Movie track header and choose **Show Marker** or press **shift-command-K**).
- Choose **Navigate > Other > Create Movie Scene Markers > Entire Movie**
- Logic detects the cuts and places markers called “Scene - 1,” “Scene - 2,” etc. at the precise spots of all the cuts. Play it back to verify. You can rename markers by double-clicking on them.
- Markers are automatically locked.
- To delete a marker, select it and press **delete**.

Aligning a Downbeat to a Scene Cut

- If the Beat Mapping track isn't already displayed below the Movie track header, control-click the Global Tracks header area and choose **"Show Beat Mapping"** (or simply press **shift-command-B**).
- Click any cue marker in the Marker Track; it becomes selected and a blue line with white text indicates its position in the Beat Mapping track.
- In the Beat Mapping track, drag the white ruler line that corresponds with the downbeat you wish to align to the top of the blue line corresponding to the cue marker (a little white line appears to show your target). If you mess up, undo and try again.

Exporting the Newly-Scored Movie

- Select all in the Arrange area, then choose **Navigate > Set Locators by Selection** (or press **command-U**).
- From the main menu, choose **File > Movie > Export Audio to Movie...**
- Choose **AAC** as the format (this compressed format will suit us here, but for a professional project, you'd choose the Linear PCM option)
- Navigate to a save place, then click Save.
- **IMPORTANT:** in the next dialog box, make sure the the original audio track for the movie is *deselected*. If you don't do this, Logic will mix the original track with your new track. This may or may not be what you want.