

Intro to World Music

- Indian Chordophones
 - Central to Indian classical music
 - Typically have a high bridge
 - *taraf* - sympathetic strings
- Raga
 - Complex melodic system of Indian melody that may include...
 - a tuning system
 - a scale
 - a tonic pitch
 - "stock" melodic motives
 - a precomposed repertoire
 - rules for ornamentation
 - extramusical associations
- Tuning
 - *sruti* [SHRUH-tee] = microtone
 - division of the octave into 12 *sruti*
 - intervals between *sruti* may be variable depending on raga, instrument, or player
- Scales (That) [Tot]
 - Typically, 7 pitches (*svara*) out of the 12 pitches are used"
 - "solfege" syllables: *sa, re, ga, ma, pa, dha, and ni*
 - *Komal* - a lowered tone (the Western flat)
 - *Tivra* - a raised tone (the Western sharp)
 - *Shuddh* - an unaltered tone (the Western natural)
- *Arohana/Avarohana* meaning "ascending/descending" scale forms
- Extramusical Associations
 - *Rasa* - specific feelings that art can express
 - *Ragamala* – collection of paintings symbolically illustrating Indian raga