

## ▼ Western Europe: Austria & Ireland

### ▼ Austria

- Vienna as cultural capital of the West
- Transition of patronage from church to courts
- Transition of patronage from aristocracy to general public
- Ländler: representative folk dance

### ▼ Instruments of Austrian Origin

- diskantzither
- hackbrett
- accordion

### ▼ Volksmusik

- Nationalism

#### ▼ Schrammel ensemble

- Two violins
- Accordion
- Clarinet
- *Schrammelgitarre* (harp-guitar)
- Textbook example: “Die lustige Bäurin” [“The Merry Farmer's Wife”]

### ▼ Ireland (Part I)

- Traditional Irish music session (*seisiún*)
- The reel
- Homophonic texture (except when a guitarist joins)
- Popularity of traditional Irish music

### ▼ Historical Background

- National symbol: the Irish harp (*curit*) [“crit”]
- Bards
- English invasion, ca. 12th century

- Ceili [“kay-lee”] bands
- fleadh [“flah”](festivals)

▼ Celtic Music

- The Chieftains
- The Pogues
- *Riverdance*