

**Intro to World Music**

- Roots of Cuban Music
  - Slave Labor
  - Connection to African Music
  - Clave Rhythm
- Afro-Cuban Music
  - *Santería* Religion from Nigeria
  - *Batá*
  - *Batá* Clave Pattern
  - *Rumba*
- Euro-Cuban Music
  - *Danza* and *Contradanza* (*Habanera*)
    - *Tresillo* rhythm
    - *Son Clave* rhythm
  - *Danzón*
  - *Bolero*
- Folk & Popular Music
  - New Instruments
    - Bongo Drums
    - *Tres* Guitar (plays *guajeo*)
  - *Son Montuno* ("Sound from the Mountains")
    - *Tumbao* bass patterns
    - Offshoots
      - *Mambo*
      - *Chachachá*
- "*Tumba y bongó*"
  - Cuban *conjunto* ensemble: trumpets, piano, congas, and tres
  - *Guajeo* played by piano and tres
  - Bongo play *martillo* (steady streams of notes)
  - Three-part form: *canto* (verse) - *montuno* - *diablo*
- Post-1950s Developments
  - 1959 Socialist Revolution
  - 1970s, 80s, & 90s development of *Salsa* and *Timba*
  - 1996 - Film: *The Buena Vista Social Club*