

▼ Western Europe: Ireland (Part II)

▼ Instruments

▼ Irish Harp

- a.k.a *cruit* ["crit"]
- Smaller than European harp
- tuned diatonically
- nylon strings

▼ *Uilleann* ["WEE-uhn"] Pipes

- double-reed aerophone fed by a bellows squeezed by the player's elbow
- bellows replace the valve pipe found on the Scottish bagpipes
- quieter than its Scottish counterpart (i.e. an *indoor* instrument)

▼ Tin Whistle

- duct flute w/metal body
- a.k.a. "pennywhistle"
- Example: "The Cuckoo's Hornpipe"

▼ Accordion

- Bellows-driven aerophone
- Irish accordions typically controlled by buttons

▼ *Bodhrán* ["BOW-rawn"]

- Circular frame drum
- Typically played with a beater called a "tipper"

▼ Genres

▼ Vocal Music

- *keening* — singing songs of laments sung at funerals
- Contemporary practice: *sean nós* ["shawn-nose"]
- typically nonpulsatile; unaccompanied

▼ Dance Music

- Binary form (*fonn* and *casadh*)
- Medley
- ▼ Dances
 - Jig
 - Hornpipe
 - Reel
- ▼ Scales/Modes
 - Dorian
 - Mixolydian
 - Major
- ▼ Ornaments
 - roll
 - cran
 - treble
 - cut
 - triplet
- Example: "Drowsy Maggie"