

Intro to World Music

- Art Music in Mexico
 - Nationalism in Music
 - Mexican Revolution (1910-1920)
 - The “Aztec Renaissance”
 - Diego Rivera (1886-1957)
 - Carlos Chávez (1888-1978)
 - Silvestre Revueltas (1899-1940)
- Brazil
 - *Carnaval*
 - Pre-Lent Catholic celebration
 - Rio de Janeiro, Brazil
 - *Escola de samba* — samba club or school
 - *Bateria* — samba percussion ensemble
 - Music in Brazil: Afro-Brazilian Heritage
 - Portuguese colonization, c. 1534
 - Music and dance as subversion
 - *Batuque* (featuring *semba*)
 - *Capoiera*
 - The *Samba*
 - Emerged in the early 20th century
 - Popularized internationally by Carmen Miranda
 - Types
 - *Samba canção*
 - *Samba batucada*
 - A Performance of a *Samba Batucada: Ritmo*
 - Performed by a *blocos* (samba club)
 - Singers, guitars, and *bateria*
 - The *bateria* may have over 100 players
 - Samba club with African music/visual elements = *blocos afro*
 - Form of *Ritmo*: polyrhythmic *ostinati* alternating with instrumental solos
 - Instruments of *Ritmo*
 - *surdo*
 - *pandeiro*
 - *reco-reco*
 - *agogô*
 - *cuíca*
 - *samba whistle*