

▼ Western Europe: Music of Spain

▼ Origins

- Iberian Peninsula
- Zarzuela

▼ Folk Traditions

- Diatonic modes (esp. Phrygian)
- Paired phrases (*coplas*)
- Syllabic texts with melismas at the end of phrases
- Verse/Refrain (*estribillo*) forms

▼ Rondallas

- Roving bands of serenading musicians
- a.k.a. *tuna*

▼ Repertoire:

- *ronda*
- *jota*

▼ *Cante hondo*

- “Deep song”
- Traditional song of Andalusian region
- Lorca: a “gored, Dionysian cry” of raspy timbre, elaborate melismatic ornamentation, and a passionate ferocity

▼ *Flamenco*

▼ *Cante hondo* accompanied by:

- guitar(s)
- *rasgueado* technique
- hand-claps (*palmas*)
- rhythmic patterns: *compás*
- vocalizations (*jaleo*), e.g. “¡Olé!”

▼ Example: Fuente de Piyaya (The Fountains of Piyaya)

- Song type: *soleá*
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- *Compás* pattern: emphasis on beats 3, 6, 8, and 10
- Guitar features variations on standard patterns (*falsetas*)