

**Intro to World Music**

- Música Popular Brasileira (MPB)
  - *Bossa nova* - "new skill or trend"
    - Mellow character
    - Sophisticated chords from jazz
    - Emphasis on poetry of lyrics
    - Syncopation from samba
    - "Stammering" classical guitar (*violão gago*)
    - Bossa Nova Pioneers
      - João Gilberto (b. 1931)—"Bim-Bom"
      - Antônio (Tom) Carlos Jobim (1927-94)—"Garota de Ipanema" ("The Girl from Ipanema")
      - Stan Getz (1927-91)—"Desafinado"
- Art Music of Brazil
  - Pre-20th century colonial art music
  - European-style opera "parlor" music
  - Heitor Villa-Lobos (1887-1959)
    - *Bachianas Brasileiras*
    - *Choros*
- Music in Andean Countries
  - The Aymara People
    - Christian-Inca fusion of deities
    - *siku* - panpipes associated with religious festivals
  - The Quechua People
    - Regionally-isolated music styles
    - Instruments
      - *kena* - flute
      - *bombo* - drum
      - *charango* - guitar-like lute
      - *huayño* - common dance
  - *Mestizo* Music
    - Ethnic hybrids arise in the 20th century
    - *Mestizo*: refers to having mixed European and Native American heritage/descent
    - *chicha* - hybrid of Columbian/North American/*huayño* elements
    - *cajón* - Peruvian percussion box