

### Intro to World Music

- *Filmi*
  - Songs originating in popular Indian films
  - Most frequently-encountered music in India
  - Pre-recorded by “playback artists”
  - Stylistic Features
    - Eclectic stylistic mixtures drawing upon popular Western styles
    - Favors precomposed material over improvisation
    - Vocals: “nasal” timbre, melismatic lines, ornamentation
    - Accompanied by mixed ensembles (both Western and Indian instruments)
    - Ragas are modified to accommodate Western harmonies (chords)
    - Example: "Dil Cheez Kya Hai" from *Umrao Jaan* (1981)
- Influence on Western Music
  - Western respect for Indian classical music
  - Common aspects
  - Historical incompatibilities
  - Breakthrough “fusions” of the 1960s and 1970s
  - Influences on rock
    - Primarily limited to timbre
    - George Harrison/The Beatles
      - “Norwegian Wood” (1965)
      - “Within You, Without You (1967)
    - Sitar-mania (ca. 1965- early 1970s)
      - Rollings Stones, The Monkees, The Kinks, The Mamas & The Papas, The Animals, The Moody Blues, Jethro Tull, Yes, Elton John, Steely Dan, Stevie Wonder
  - Influences on jazz
    - Indian approach to improv an inspiration to jazz musicians of the 1960s-1970s
    - Modal jazz—Miles Davis, John Coltrane
    - Fusion groups—Shakti (w/John McLaughlin), Oregon
  - Influences on Classical
    - State of Western art music 1900-1960
      - atonal, complex, experimental, esoteric
      - rift between composer/audience
    - Minimalist movement of the 1960s-1970s draws upon certain Indian musical aesthetics:
      - drone, cyclic repetition, gradual transformation over an extended period