

### **Intro to World Music**

- Fundamentals of Arabic Music
  - *tarab* - transcendent emotional experience through fusion of poetry and music
  - regular use of mode system modeled on ancient Greek *echoi* [ek-oy]
- The *Maqam* System
  - system of modes in Arabic music
  - division of the octave into 24 pitches
  - resulting intervals are called “quarter-tones” in the West
  - there are roughly 30 regularly-used *maqamat* (plural of *maqam*)
  - more than one *maqam* may share the same pitch collection
    - differentiated via...
      - slight microtonal adjustments
      - emphasis on certain pitches
      - starting and/or ending pitch
    - modulation = change of *maqam* within a piece
- Rhythm Theory
  - *iqa'* (pl. *iqa'at*) - a standard rhythmic pattern
  - two simple quadruple examples:
    - *iqa' maqsum*
    - *iqa' wahdah*
- Music Form and Performance Practices in Classical Arabic Music
  - common form: the suite
  - series of songs and instrumental pieces united by use of a single *maqam*
  - occasional temporary modulations
  - contrasts between sections of the suite create variety (tempo, beat prominence, instrumentation)
  - traditional classical ensemble: the *takht*
- *Wasla* in *Maqam Huzam* (excerpt)
  - I. *Bashraf* - refrain (*taslim*) and contrasting phrases (*khana*)
  - II. *Taqsim* - here an unmetred interlude
  - III. *Dulab* - metered introduction to...
  - IV. “You, with the slender waist” - strophic *muwashshah* (courtly song)