

CHRISTIAN ERICKSON

EDUCATION

Doctor of Musical Arts in Music Composition, 2003—University of Colorado at Boulder

Primary teachers

composition: Luis Jorge González

music technology: Michael Theodore

orchestration: Richard Toensing

theory pedagogy: Keith Waters

ethnomusicology: Brenda Romero

Dissertation: *Wi'ikijo, a dialogue for American Indian flutes and orchestra*

Master of Music in Music Composition, 1996—University of Nebraska-Lincoln

Primary teachers

composition: Randall Snyder

musicology/research: Peter Lefferts

Schenkerian Analysis: Joseph Kraus

Thesis: *String Quartet* for two violins, viola and violincello

Bachelor of Music in Music Theory and Composition, 1991—University of Wyoming

Primary teachers

composition: Gary Smart

conducting: Michael Griffith

piano: James Cook

Senior Thesis: *Pucelle Suite* for orchestra

Private composition lessons and/or master classes with John Corigliano, Michael Daugherty, Lukas Foss, Libby Larsen, and Roger Reynolds, 1994-2003

TEACHING/ADMINISTRATIVE EXPERIENCE

CHAIR, VISUAL AND PERFORMING ARTS/COORDINATOR OF MUSIC THEORY AND MUSIC TECHNOLOGY, SHERIDAN COLLEGE SHERIDAN, WYOMING 2003-PRESENT

Introduction to Music, Foundations of Music, Studio and Class Composition, Studio Piano, Introduction to Music Technology, Intermediate Music Technology, History of Jazz, History of Rock Music, Music History Survey I-II, Music Portfolio, Music Technology Ensemble, Techniques for Live Sound, Topics in Music Technology, Directed Studies in Music, Written Theory I-IV, Aural Theory I-IV, Keyboard Theory I-IV, Introduction to World Music

INSTRUCTOR, FRONT RANGE COMMUNITY COLLEGE WESTMINSTER, COLORADO 2002-2003
Music Appreciation

GRADUATE PART-TIME INSTRUCTOR, UNIVERSITY OF COLORADO BOULDER, COLORADO 1999-2003
Sophomore Written Theory & Aural Skills (instructor, coordinator and supervisor) and Undergraduate Composition Seminar.

TEACHING ASSISTANT, UNIVERSITY OF NEBRASKA LINCOLN, NEBRASKA

1994-1996

Sophomore Written Theory & Aural Skills

RECENT INSTITUTIONAL ACTIVITIES

Member, Search Committee for Instructor of Theater, 2019

Academic Leadership Team, 2018-present

Member, Search Committee for Director of Vocal Music, 2018

Member, Search Committee for Artistic Director, 2015

Member, Search Committee for Technical Director, 2015

Chair, Search Committee for Director of Instrumental Music, 2015

Chair, Curriculum and Standards Committee, 2014-Present

Member, Orientation Committee, 2014

Member, Search Committee for Instructor of Art, 2013

Chair, Search Committee for Director of Bands and Instrumental Music, 2012

Secured funding for, designed and implemented music tech project studio, 2012

Show Choir Advisory Committee, 2011

Faculty Lecture Series, 2010

Liaison between Sheridan College and Ucross Foundation Artists' Colony, 2009-present

Advisor, Piano Fleet Replacement Campaign, 2009

Member, Committee for Artist-in-Residence Program, 2009

Chair, Music Program Review Committee, 2008

Member, Search Committee for Director of Entrepreneurial Programs, 2008

Member, Advisory Committee for Program Review, 2008

Developed Certificate of Music Technology Program, 2008

Secured funding for, designed and implemented digital piano lab, 2007

AWARDS AND GRANTS

Sheridan College Foundation Developmental Grant, 2018

Sheridan College Foundation Developmental Grant, 2015

Casper ARTCORE New Music Composition Competition Award, 2014

Sheridan College Foundation Developmental Grant, 2011-2013

Witzel Foundation Grant for Music Technology Project Studio, 2012

NISOD Excellence Award Recipient, 2009

Wyoming Arts Council Performing Arts Fellowship, Cheyenne, WY, 2005

Joan Kealiinohomoku Society of Ethnomusicology Prize, Boulder, CO, 2002

Cecil Effinger Award for Outstanding Graduate Composer, University of Colorado, 2002

Graduate Student Grant, University of Colorado Graduate School, 2002

Finalist, University-Wide Graduate Part-Time Instructor of the Year, University of Colorado, 2002

Runner-up, New England Reed Trio Call For Scores, Boston, MA, 2000

Museum in the Community Composition Award, Charleston, WV, 1996

University of Nebraska Outstanding Graduate Music Student, 1995

ASCAP Award, University of Wyoming, 1992

SELECTED COMPOSITIONS

SOLO WORKS

Sonatina Irâmã, solo piano, 10', 2014

Post-Tonal Sketches, solo flute, 8', 2013
Three Themes from "Proof," solo piano, 6', 2004
Five Sketches for Jazz Piano, solo piano, 12', 1992

ELECTRONIC AND ELECTROACOUSTIC WORKS

Sketches of Isolation, electronics, 12', 2020
Vaporcoil, flute and electronics with projection, 9', 2019
Phantasmagoria, clarinet and electronics, 7', 2015
Christmas Craptacular Remix, mixed media computer document, 3', 2014
The Dwarf Pine Tree, mixed media computer document, 5', 2006
Wi'ikijo: Acousmatic Remix, mixed media computer document, 5', 2002
Proper Modulation, Csound computer document, 2', 2000
Ode to Windoze, Csound computer document, 3', 2000
Thoughts on a Boulder, Csound computer document, 6', 2000

CHAMBER WORKS

Sonatina for Electric Bass and Piano, 11', 2020
Chorus Mundi: Four Dances for Flute and Harp, 12', 2017
Sonata for Tuba and Piano, 12', 2015
Post-Tonal Sketches, 8', 2013
Danzas de los Matachines, string quartet, 22', 2012
Rondo de los Matachines, string quartet, 9', 2010
Beasts in Snow (text: Jane Wohl), soprano and piano, 4', 2008
Three Rocky Mountain Miniatures (text: Janell Hanson), baritone and piano, 3', 2006
Dust of Snow (text: Robert Frost), soprano and piano, 2', 2006
The Sky Is Low... (#1075) (text: Emily Dickinson), soprano and piano, 3', 2003
Saxomaphone!, saxophone quartet, 10', 2003
Boy at the Window (text: Richard Wilbur), soprano and piano, 5', 2002
Concertino Concordante, harp, flute, clarinet, string quartet, 15', 2000
Four Alliterations, oboe, clarinet, and bassoon 13', 2000
from "Ode al Mar" (text: Pablo Neruda), mezzo-soprano, flute, clarinet, violin, violincello, piano, and percussion, 7', 2000
Voilà!, viola and piano, 15', 1999
String Quartet, string quartet, 24', 1996
Isomorphia, flute and piano, 14', 1995
plathsongs (text: Sylvia Plath), soprano and piano, 12', 1994
The Dark Half, 2 pianos, percussion, and synthesizer, 13', 1991
The Talisman, piano trio, 9', 1991

MULTIMEDIA

Black Alpha, film trailer, 2015

LARGE ENSEMBLE WORKS

Midnight in Vienna, choir, 5', 2012
Posada Songs, choir, 5', 2011
Anthem: Fire & Water, choir and orchestra, 7', 2006
Crazy Horse: In Memoriam (text: Charlotte Babcock), choir, 6', 2005
Wi'ikijo, American Indian flutes and orchestra, 22', 2001
Pucelle Suite, wind ensemble, 20', 1994

Pucelle Suite, orchestra, 20', 1991

THEATRICAL WORKS

Three Meditations, dance suite; choreography: Stephanie Koltiska, 2021

Postcards from the Silk Road, dance suite; choreography: Stephanie Koltiska, 2019

Xena the Zebra (script: Doug Reitingger; lyrics: Marion Niedringhaus), 2012

Incidental Music for Proof, Piano Quartet, 25', 2004

Of Our Own Volition (script: Karen Chuplis), actors, torch singer, jazz quartet with MIDI, 32', 1995

PRODUCTION AND ENGINEERING WORK

SOUND/MIDI/DIGITAL AUDIO DESIGNER, VARIOUS THEATRICAL ORGANIZATIONS, 1994-PRESENT

Composed original music, designed and engineered sound for theatrical productions. Created fully-realized orchestral accompaniments using sequencing/sampling technologies.

CONCERT PRODUCTION AND RECORDING ASSISTANT, UNIVERSITY OF WYOMING DEPARTMENT OF MUSIC, 1990-92

Recorded faculty and student performances. Assisted concert production staff in sound design, engineering, and live reinforcement.

TECHNICAL EXPERTISE

DIGITAL AUDIO

digital editing and conversion, digital formats, theory and techniques of digital audio, digital recording techniques, signal processing, audio mastering

SYNTHESIS TECHNIQUES

additive, subtractive, wave-shaping, hybrid synthesis; oscillators, noise generators, envelopes, filters, modulation (phase, amplitude, frequency)

MIDI SYSTEMS

routing, patching, splitting, merging, channels and devices, MIDI message formats and applications

COMPUTER SYSTEM EXPERIENCE

macOS, iOS, Linux, Windows, programming in Python, ChuckK, c, Pascal, COBOL, FORTRAN, BASIC

MUSIC AND AUDIO SOFTWARE EXPERIENCE

recording and editing: Live, Logic Pro, Pro Tools, Reaper, StudioOne

signal processing and synthesis: SoundHack, csound, Iris, MetaSynth

mastering and restoration: iZotope Ozone and RX

live computer music: Max/MSP, PureData, SuperCollider, ChuckK

sequencing: Digital Performer, Logic Pro

notation: Dorico, Finale, MuseScore, Sibelius

ear training and theory: Auralia, MacGamut, Practica Musica

HARDWARE EXPERIENCE

mixing: Mackie, Yamaha, Behringer, PreSonus

synthesis: Arp, Moog, Yamaha, Roland, Korg, Kawai, Kurzweil

sampling: Akai, Emu

PROFESSIONAL AFFILIATIONS

American Society of Composers, Authors and Publishers

College Music Society

REFERENCES – SUPERVISORS

ESTELLA CASTILLO-GARRISON, VICE PRESIDENT OF ACADEMIC AFFAIRS

Sheridan College

1 Whitney Way

Sheridan, WY 82801

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RACHEL BERGMAN, DEAN OF VISUAL AND PERFORMING ARTS

Sheridan College

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Sheridan, WY 82801

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REFERENCES – MENTORS

BRENDA ROMERO, PROFESSOR EMERITA, MUSICOLOGY

College of Music

University of Colorado at Boulder

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Velarde, NM 87582

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KEITH WATERS, CHAIR, MUSIC THEORY; PROFESSOR OF MUSIC THEORY

College of Music

University of Colorado at Boulder

301 UCB

Boulder, CO 80309-0301

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watersk@colorado.edu

REFERENCES – STUDENTS

Available on request