

SCORE

TANGERINE

VICTOR SCHERTZINGER

(1888-1941)

ARR.: GUY BERGERON

BOSSA
♩ = 132 (A)

TRUMPET IN B \flat
TENOR SAX.
TROMBONE
PIANO
BASS GUITAR
DRUM SET

The first system of the score includes parts for Trumpet in B \flat , Tenor Saxophone, Trombone, Piano, Bass Guitar, and Drum Set. The music is in 4/4 time with a tempo of 132. The key signature has one flat. The piano part includes the following chord progression: G MIN 9 , C 9 , F $^{\flat}9$, B $^{\flat}$ MAJ 7 , A MIN 7 , D $^{7(b9)}$, G MIN 7 , C 9 , G MIN 7 , C 9 . Dynamics include *mf* and *mp*. The drum set part features a bossa nova rhythm with a double bar line and a '2' marking at the end of the system.

B \flat TPT.
T. SAX.
TBN.
PNO.
BASS
D. S.

The second system of the score includes parts for B \flat Trumpet, Tenor Saxophone, Trombone, Piano, Bass, and Drum Set. The piano part includes the following chord progression: F $^{\flat}9$, G MIN 9 , C 9 , F $^{\flat}9$, B $^{\flat}$ MAJ 7 , B MIN $^{7(b5)}$, E $^{7(b9)}$. Dynamics include *mf* and *mp*. The drum set part features a bossa nova rhythm with a double bar line and a '2' marking at the end of the system.

2

TANGERINE

(B)

13

B♭ TPT.

T. SX.

TBN.

PNO.

BASS

D. S.

13

A^b B^{MIN7} E⁹ G/A A⁷ G/A D^{SUS9} D⁹ D^{7(b9)} G^{MIN9} C⁹

19

B♭ TPT.

T. SX.

TBN.

PNO.

BASS

D. S.

19

F^{b9} B^{MAJ7} A^{MIN7} D^{7(b9)} G^{MIN7} C⁹ G^{MIN7} C⁹ E^{b9(11)} A^{MIN7(b5)} D^{7(b9)}