Intro to World Music

- ☐ Jewish Religious Music
  - ☐ generalizations are problematic
  - ☐ Biblical references
    - ☐ Psalm 81
    - ☐ *shofar* mentioned
    - ☐ folk songs and praise songs mentioned
  - ☐ Cantillation
    - ☐ standardized method of chanting Biblical texts
    - ☐ *ta'amim* - signs indicating melodic formulae for chanting
    - ☐ Cantillation Reciters
      - ☐ Levites - Biblical hereditary caste of professional musicians
      - ☐ cantor - performer of chants in contemporary services
- ☐ Klezmer Music
  - ☐ vigorous folk music for dancing at weddings and other celebrations
  - ☐ features
    - ☐ *freygish* scale
    - ☐ syncopation through "asymmetrical" beat groupings
    - ☐ distinctive "wailing" clarinet technique
    - ☐ homophony common
    - ☐ flexible instrumentation
  - ☐ Example: *A Rumenisher Doyne*
    - ☐ 1. *doyne* - nonpulsatile improvisatory intro played by clarinet
    - ☐ 2. *terkish* - moderate tempo dance style played by entire ensemble
    - ☐ 3. return to the *doyne*
    - ☐ 4. *freylekhs* - lively duple- meter dance