

Adeste Fideles

Frederick Oakeley

John F. Wade

Moderato

G D G D G C G D

The first system of musical notation is in G major, 4/4 time, and begins with a repeat sign. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. Chords are indicated above the staff: G, D, G, D, G, C, G, D.

1. A - des - te Fi - de - les, Lae - ti tri - um - phan - tes, Ve -
2. Can - tet nunc i - o Chor - us an - ge - lo - rum,
3. Er - go qui na - tus Di - e ho - di - er - na

5 Em D A D G D Em D A D

The second system of musical notation continues the melody. The notes are: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. Chords are indicated above the staff: Em, D, A, D, G, D, Em, D, A, D.

ni - te, ve - ni - te in Beth - le - hem:
Can - tet nunc au - la cae - le - sti - um:
Je - su, ti - bi sit glo - ri - a:

9 G D7 G Am G D G Em Am D

The third system of musical notation continues the melody. The notes are: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. Chords are indicated above the staff: G, D7, G, Am, G, D, G, Em, Am, D.

Na - tum vi - de - te Re - gem an - ge - lo - rum:
Glo - ri - a, glo - ria In ex - cel - sis De - o: Ve -
Pa - tris ae - ter - ni Ver - bum ca - ro fac - tus:

13 G/D D G/D D G/D G/D D G/D D7 G/D D G

The fourth system of musical notation continues the melody. The notes are: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. Chords are indicated above the staff: G/D, D, G/D, D, G/D, G/D, D, G/D, D7, G/D, D, G.

ni - te a - do - re - mus, Ve - ni - te a - do - re - mus, Ve -

17 Am G D A7 D G C G/D D G

The fifth system of musical notation concludes the piece. The notes are: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. Chords are indicated above the staff: Am, G, D, A7, D, G, C, G/D, D, G.

ni - te a - do - re - mus, Do - mi - num

Angels We Have Heard on High

Traditional

Allegretto

F Am C F G F C⁷ F



1. An - gels we have heard on high Sweet - ly sing - ing o'er the plains,
2. Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?
3. Come to Beth - le - hem and see Him whose birth the an - gels sing,

5 F Am C F G F C⁷ F



And the moun-tains in re - ply E - cho - ing their joy - ous strains.
What the glad-some ti - dings be, Which in - spire your heav - 'nly song.
Come, a - dore on ben - ded knee, Christ the Lord, the new - born King.

9 Dm Gm⁷ C Fmaj⁷ B^b C



Glo - - - - - ri - a,

13 F G F Gm 1. F C 2. F C F



in ex - cel - sis De - o, De - - - o.

Coventry Carol

15th century

Gm D Gm Eb F Gm D Gm F Bb Cm D G

Lul-lay, lul - lay My lit-tle ti - ny child, By - by, lul - lay, lul - lay.

8 Gm D Gm Eb F Gm D Gm F Bb Cm D G⁵ Bb

1. Oh, sis-ters two, How may we do For to pre-serve this day? This
2. He - rod the King, In his ra - ging, Charged he hath this day His
3. Then woe is me, Poor child for thee! And e - ver mourn and say, For

15 F Gm Dm Gm F C D Gm D Gm Cm D G

poor youn- gling, Of whom we do sing? By - by, lul - lay, lul - lay.
men of might In his own sight, All chil-dren young to slay.
thy par - ting Nor say nor sing By - by, lul - lay, lul - lay!