

### Intro to World Music

- Geography
  - 本州 - Honshū
  - 九州 - Kyūshū
  - 北海道 - Hokkaidō
  - 四国 - Shikoku
- Japanese Music: Generalizations
  - calm & contemplative
  - slowly-unfolding/developing
  - simple and clear
  - espouses the Zen approach to Buddhism
  - pentatonic modes using a mix of small and large intervals
  - slow tempi
  - sense of space (“*ma*”)
  - classical solo genres prominent
- *Choshi*—Modes in Japanese Music
- Music for Ritual
  - *Kagura*
    - Shinto music
    - Important part of *satokagura* (folk festivals)
    - Example: *shishi-mai* (lion dance) with *hayashi* ensemble
    - *hayashi* may include...
      - *take-bue* (flute)
      - *taiko* (small drum)
      - *o-daiko* (large drum)
      - small cymbals or gongs
      - (instrumentation is variable)
  - *Shomyo*
    - Japanese Buddhist chant performed responsorially
    - A *densho* signals the start of a service
    - Nonpulsatile, free and meditative
    - Two styles: *ryokyoku* (difficult to remember) & *rikkyoku* (easy to remember)
  - *Taiko* Drumming