

Intro to World Music

- *Noh*
 - classical theatre
 - refined, reserved & stylized reflecting *ma* aesthetic
 - features masked male actors & *hayashi* ensemble
 - musical conventions
 - *hayashi* ensemble
 - *nokhan* (flute) leads ensemble, plays countermelodies to vocals, comments on dialogue
 - drummers create layered polyrhythmic textures (but not necessarily synchronized)
 - drummers also add *kakegoe*: vocal shouts and exclamations
 - actors & chorus
 - chant in the manner of *shomyo*
 - two types of singing:
 - *kotoba*: free “speech-song” or recitative
 - *fushi*: song melodies
- *Kabuki*
 - hybrid theatre form combining *noh*, dance, *bunraku*, etc.
 - emphasis on dramatics, spectacle
 - performances utilize four (!) independent music ensembles
 - *debayashi*
 - *shitakata*
 - *gidayu*
 - *geza*
- Western Influence/Popular Music
 - European-style art music (e.g. “Moon Over the Castle Ruins”)
 - *enka* - sentimental “crooner” ballads
 - *J-pop* - generic term for generic American-style pop music
 - *noise-core* - Japanese electronica