

- ▼ Meeting 11: Keyboards & Set-Up/Soundcheck
 - ▼ The Grand Piano
 - Dynamic mics most common for live sound
 - Placement Examples
 - ▼ The Upright Piano
 - Placement Examples
 - ▼ Processing the Piano Sound
 - ▼ EQ
 - Cut between 60 Hz and 150 Hz to make room for bass guitar and kick drum
 - Boost between 3 kHz and 5 kHz for clarity in the mix
 - ▼ Reverb
 - Use sparingly
 - ▼ Synthesizers/Electric Piano
 - Fender Rhodes
 - Wurlitzer
 - ▼ Setup & Soundcheck
 - ▼ Planning
 - Stageplot
 - Channel List
 - Initial Settings
 - ▼ Soundcheck Checklist
 - Everything needs to be set up and ready to go for the performance or rehearsal.
 - The sound operator should make sure that everything is functional.
 - Initial levels, equalization, and effects should be set for the performance.
 - The band members should feel confident that they can hear themselves and their bandmates.
 - All cables and equipment onstage should be neatly organized and routed for a clean stage appearance.
 - Setting the Gain

▼ Building the Mix

- Drums
- Bass
- Vocals
- The Rest
- Delay/Reverb Effects

▼ Volume Issues

- SPL meter