

- ▼  Meeting 13: Final Topics
  - ▼  Recording the Guest Lecturer or Presenter
    - ▼  Recommended Processing
      - Compression (ratio & reduction dependent on delivery of speaker)
      - EQ
      - Unless the room is absolutely dead, no reverb!
    - ▼  Capturing The Audience
      - Good for spoken word recordings as well as music recordings
      - Mic of choice: condenser
  - ▼  Making a Board Recording
    - Method #1: Directly from FOH Mix
    - ▼  Method #2: Via Aux Buses
      - ▼  Pre-fader
        - "Prints" clean (w/o EQ, effects or global processing, level adjustments)
      - ▼  Post-fader
        - On-the-fly adjustments are printed
        - Con: aux buses that might otherwise be used for processing or monitoring are sacrificed
    - Method #3: Using Subgroups
    - Method #4: Using a Separate Recording Mixer
    - Method #5: Direct Outs to Multi-Track Recorder
    - Method #6: Digital Mixer to Software DAW
  - Automation in a DAW
  - Multiband Compressor/Limiter
  - Final Thoughts...