

To the
BROWNING SOCIETY of BOSTON.

Ah, Love, but a day!

Words by
ROBERT BROWNING.

Music by
Mrs. H. H. A. BEACH,
Op. 44, N^o 2.

Lento con molto espressione.

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of three systems of music, each with a vocal line and a piano accompaniment. The tempo and expression marking is 'Lento con molto espressione.' The first system begins with a vocal line starting on a whole rest, followed by the lyrics 'Ah, Love, but a'. The piano accompaniment starts with a piano (*pp*) dynamic. The second system continues the vocal line with 'day, And the world has changed! Ah,' and the piano accompaniment features a mezzo-forte (*mf*) dynamic. The third system concludes with 'Love, but a day, And the world has' and the piano accompaniment returns to a piano (*pp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also performance instructions like 'Ped.' and '*' at the bottom of the piano parts in the second and third systems.

cresc. e agitato.

changed! The sun's a - way, And the bird es - tranged;

cresc. e agitato.

The wind has dropped, And the sky's de - ranged; Sum - mer,

f sostenuto

f sostenuto

Ped. *

Sum - mer has stopped, Sum - mer has

dim. *rit.* *pp*

dim. *rit.*

stopped. Ah, Love,

a tempo *f*

a tempo *cresc.* *f*

pp *f*

Ped. * Ped. * Ped. *