MUSC 1415 Intro to Music Technology
PROJECT IV
Option 1: Three Lead Sheets

Instructions: Reproduce these three lead sheets as they appear on the page. You can allow Dorico to apply its default spacing, so the number of bars per system doesn't necessarily have to match the originals. However, make sure each lead sheet fits on a single page. Create a new flow for each lead sheet. You will submit a single master file containing three flows/pages.

Required elements:

1) Title
2) Composer (if applicable)
3) Key and time signatures
4) Pop chord symbols
5) All notes
6) Slurs
7) Fermatas (if applicable)
8) Lyrics

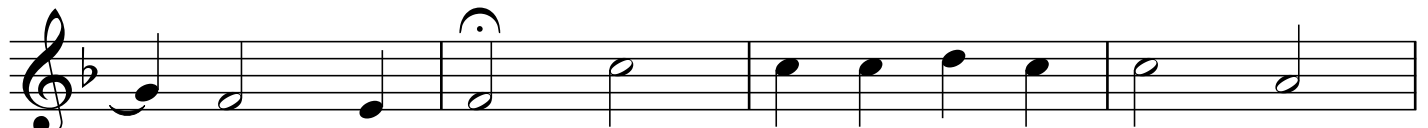**Optional:** Copyright notice

Lo, How A Rose E'er Blooming
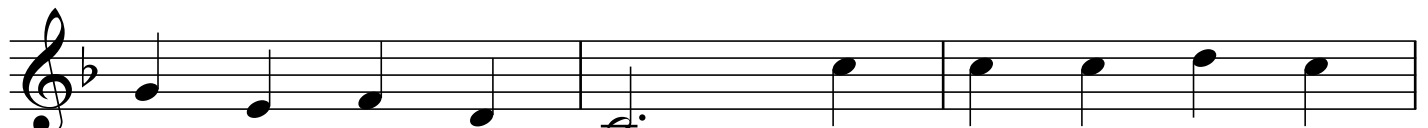
M. Preatorius

O Come, O Come Emmanuel

O come, O come Em - man - u - el, And
O come, Thou Rod of Jes - se, free, And Thine
O come, Thou Day-Spring, come and cheer, Our

ran - som cap - tive Is - ra - el, That
own from Sa - tan's ty - ran - ny, From
spi - rits by Thine a - dvent here, Dis -

mourns in lone - ly ex - ile here, Un -
depths of Hell Thy peo - ple here save, And
sperse the gloo - my clouds of night, And

til the Son of God ap - pear. Re -
give them vic - t'ry o - 'er the grave.
death's dark sha - dows put to flight.

joice, re - joice! Em - man - u - el, shall

come to Thee, O Is - ra - el!

We Wish You A Merry Christmas