

# MUSC 1415 Intro to Music Technology

## PROJECT IV

### Option 2: Piano-Vocal Score

**Instructions:** Reproduce this piano-vocal score as it appears on the page. You can allow Dorico to apply its default spacing, so the number of bars per system doesn't necessarily have to match the original. However, it should fit on a single page (you may have to adjust the staff size if it looks crowded). Note that the original score uses an old-fashioned practice where eighth- and sixteenth-notes have flags instead of beams. Dorico will automatically beam adjacent flagged notes. You do not have to override this behavior. But if you're obsessive about such things, you can break beams with the following procedure:

1. Select the noteheads to the *right* of where you want to split beams. You can do this in **Write** mode and **Engrave** mode.
2. Split the beam or secondary beam in one of the following ways:
  - Choose **Edit > Beaming > Split Beam**.
  - Choose **Edit > Beaming > Split Secondary Beam**.

#### Required elements:

- 1) Title
- 2) Composer
- 3) Key and time signatures
- 4) Tempo indications (including the *rallentando*)
- 5) All notes
- 6) Slurs
- 7) Dynamic symbols (including the hairpins)
- 8) Articulation accents in the piano in mm. 13-16
- 9) Arpeggio symbols in piano RH in mm. 13-16
- 10) Lyrics

#### Optional:

- 1) Dedication at top
- 2) Page number
- 3) "Words and Music by"
- 4) Copyright
- 5) Other information in the footer

# I Love You Truly

Words and Music by  
CARRIE JACOBS-BOND

**Andante con amore**

*p* I love you tru - ly, tru - ly,

*p legato* *p sempre legato*

dear, Life with its sor - row, life with its tear, Fades in - to

dreams when I feel you are near, For I love you tru-ly, tru-ly, dear. *rall.*