

## MUSC 1415 Intro to Music Technology

# PROJECT IV

## Option 3: Jazz Chart

**Instructions:** Reproduce this jazz chart as it appears on the page. You can allow Dorico to apply its default spacing, so the number of bars per system doesn't necessarily have to match the original. However, it should be formatted to fit on two legal-sized landscape pages. You can use Dorico's handwritten font if desired, but it's optional. To jump start your project, follow these steps:

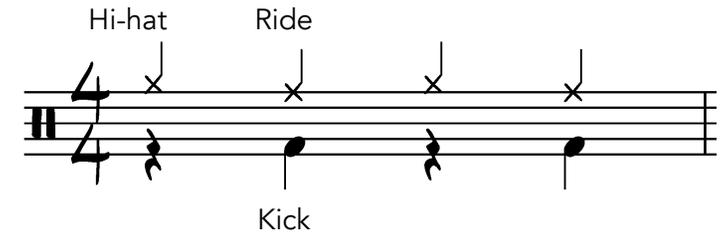
1. From the **Steinberg Hub**, click the **Create New** tab and click **Big Band**.
2. In the right panel, set everything as listed below:
  - Title: **WALNUT CREEK**
  - Composer: **Gene Thorne**
  - Page Size: **Legal [landscape]**
  - Rastral size: **Size 3 (7.0mm)**
  - Music font: **Petaluma**
  - Text font: **Petaluma Script**
  - Time signature: **4/4**
  - Bars: **24**
  - Key signature: **Bb Major**
3. Click **Create Project**

Note that this is a *transposing* score where each part is written in the key in which each instrument is pitched. For example, trumpets are pitched in B-flat, so their parts appear as if they are in C since the piece is in B-flat. To set your score to appear as a transposing score, follow these steps:

1. In **Setup** mode, choose **Setup > Layout Options**. The **Layout Options** dialog opens.
2. In the **Layouts** list, select **Full Score**.
3. Below this list, click the **Layout Options** icon (page with gear wheel).
4. Select **Players** from the **Category** menu.
5. In the **Players** options, activate the **Transposing layout** checkbox.
6. Click **Apply**, then **Close**.

One other consideration: the drum notation's look and layout differ slightly from Dorico's default layout. The default positions in Dorico for the items in the first measure are shown below. This score also uses quite a bit of "slash" notation. These slashes tell the player to either repeat the previous material or vary it slightly to taste. To create slash notation:

1. In **Write** mode, start note input.
2. Position the caret on the staff on which you want to input slash voices, at the rhythmic position where you want the slash voices to start.
3. Press **Shift-option-V** to create a new slash voice.
4. Press the **B** key four times to fill the measure.
5. Keep going or press **esc** and copy and paste throughout the score as needed.



To remove the stems:

1. Select a measure or passage of notes in the part whose slash type you want to change. You can do this in **Write** mode and **Engrave** mode.
2. Choose **Edit > Notations > Voices > Rhythmic Slashes > Slashes without Stems**.

#### Required elements:

- 1) Title
- 2) Composer
- 3) Key and time signatures
- 4) Tempo indication
- 5) All notes
- 6) Slurs
- 7) Dynamic symbols
- 8) Rehearsal marks at mm. 5, 13, and 21 (these can use Dorico's default rehearsal letters)
- 9) Double bars at the rehearsal mark measures.

#### Optional:

- 1) Dedication under title
- 2) Page numbers (as numbered on the original)
- 3) "Words and Music by"
- 4) Information in the footer

# WALNUT CREEK

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS

MUSIC BY GENE THORNE

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♩=80

BALLAD

Musical score for Walnut Creek, featuring various instruments including Alto, Tenor, Baritone Saxophone, Trumpet, Trombone, Bass Trombone, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time, marked Ballad, with a tempo of 80 beats per minute. The key signature is one flat (B-flat major/D minor). The score is divided into two systems. The first system contains staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The second system contains staves for Guitar, Piano, Bass, and Drum Set. The Piano part includes a Solo section and an End Solo section. The Drum Set part includes a Solo section and an End Solo section. The score is marked with dynamics such as *f* and *mf*. The score is marked with a circled 5 in the top right corner.

13

The musical score is arranged in the following order from top to bottom:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI. SAX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN.
- GTR. (with chord symbols: Cm7, F13, F+9, Dm7, G+7(9), Cm7, F7, F+9, Bbmaj7, A7(9b3), A+7(9), Bbmaj7, G7(45))
- PNO. (with dynamics: mf)
- BASS (with dynamics: mf)
- DR. (with dynamics: mf)

The score includes a rehearsal mark '13' at the beginning of the second system. Dynamics such as *f* and *mf* are indicated throughout. Chord symbols are provided for the guitar part.

Musical score for a band, including staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score features various musical notations such as notes, rests, and dynamic markings like *mf* and *f*.